



Canadian DanceSport Federation

E-mail: info@canadiandancesportfederation.ca

www.canadiandancesportfederation.ca

ANNUAL GENERAL MEETING MINUTES – 2015 **APPROVED 2016 AGM**

Where: Hyatt Regency Hotel, Calgary, Alberta

When: October 25th, 2015 – 9.00 am to 11.00 am

Founding Directors: Ann Harding-Trafford, President; Meryem Pearson, Vice-President; Jane Edgett, Sec/Treas; Barbara Child, Exec

Directors: Pierre Allaire; Alan Armsby; Tanya Cardinal; Benoit Drolet; Mireille Veilleux

Technical Committee Chairman : Pierrette Chartier

Administrative Secretary : Jeannie Armsby

Members Present : Ann Harding-Trafford, Meryem Pearson, Barbara Child, Jane Edgett, Alan Armsby, Benoit Drolet, Pierre Allaire, Mireille Veilleux, Gerald Cote, Delphine Romaine, Roxana Samoila, Petre Samoila, Bill Jacobsen, Devin Panko, Kim Donaghy, Gaetan Rouette, Lawrence Ardern, Kelly Lannan, Kyla Toma, Brian Lundell, Christiane Primeau, Ryan Anderson, Olga Joseph, David Joseph, Martin Lefebvre, Diana Lefebvre, Eric Caty, Van Hoang, France Mousseau, Bryan Senn, Gilles Beaulieu, Alexandra McPherson, EwaToken, Anthony Grafton

I Call to Order:

The President declared the meeting open.

II Appointment of Recording Secretary:

Jane Edgett was appointed recording secretary for the meeting.

III Apologies

Tanya Cardinal, Sylvain Cardinal, Brigitt Mayer-Karakis, John Karakis, Jolan Sniegocki, Andrew Sniegocki, Brian Torner, Victor Ross, Helen Ross, Jitka Bouma

IV Proxies Received

Proxies have been received from Brigitt Mayer and John Karakis

V Voting Procedures:

- (A) Voting for elections is by secret ballot. No proxies are allowed
- (B) Written proxy is allowed for all other matters, unless otherwise decided.
- (C) Voting at meetings is by show of hands, unless otherwise decided.
- (D) At the 2008 AGM, a motion was raised, seconded and approved that “an affirmative vote is 51% of those present” at a meeting, plus proxies

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VI **Eligibility:**

All persons present are confirmed eligible to attend the 2015 AGM
Confirmed that the two proxies received are from members in good standing.

VII **Approval of the AGM 2014 Minutes**

The minutes of the 2014 AGM were approved by the members present.

VIII **Business Arising from 2014 Minutes**

(A) **Description of relationship between organizations** – a description of the organizations and their relationship as well as what the abbreviations stand for was circulated to those present.

(B) **Social Dance**

CDF needs a person who has an interest in Social Dance and can keep up with the WDC Social Dance Dept. Any ideas produced by WDC, or other CDF members can be looked at to see if any would benefit CDF members. Produce a format for integrating social dance competitions into CDF events separate from pro-am. This would be for competitors who take group lessons only, and at less cost.

(C) **Amateur Registration – NDCC**

*Amateurs competing in competitions sanctioned by CDF & NDCC must hold an NDCC card. This does not stop them from holding a card from an amateur association and competing in amateur association events.
The amateur card is in effect for one year from the date of issue and does not have to be renewed each January. Meryem Pearson, NDCC President, reports that there are 800 Amateur dancers registered with the NDCC.*

IX **Reports:**

- (A) Director's Report submitted and circulated by President, Ann Harding-Trafford.
- (B) Examination Coordinator's Report was given by Alan Armsby
- (C) Technical Committee Chairman's Report by Pierrette Chartier was read. (See attachment) Note that a **Guide for Technique and Examinations** is available for purchase online

X **Financial Report**

Jane Edgett presented the audited financial statement. (available to members upon request)

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XI Old Business:

- (A) SOCAN requirement was explained by Jane Edgett
Note - It is for your own protection and the protection of the studio owner to have a SOCAN license. The license is individual and is portable. The CDF deal with SOCAN is the minimum amount and can save thousands of \$. The newer music tax, RESOUND, was noted to the members. Again, it is up to the individual members to look after this. SOCAN dues can be paid through CDF. Resound is paid individually.
- (B) **Policy re- American Style**
The President explained that experienced International Licentiates may apply to become certified in American Style for judging purposes. *It will not be automatically given and therefore needs to be applied for.*
- (C) **Website:** www.canadiandancesportfederation.ca

XII Continuing New Business:

- (A) Members are reminded that **Renewal of CDF Membership** is due January 1st 2016 – A \$25 late fee is charged after February 1st 2016.
- (B) **Judging Licenses for WDC** – Renewals are due by January 1st
New Applications must be in to CDF by January 20th because new WDC Judge's applications will not be accepted by WDC after February 1st of a membership year. CDF needs time to process the application for WDC.
- (C) **NDC of Canada**
 - It is planned that NDCC will run the Annual Canadian Closed Professional Championship categories on a same date each year. It is hoped that the location and date would be the same every year. This would allow dancers to make a schedule ensuring they can attend the event.
 - There will be a document issued listing available Open Canadian Championships. These titles will be available to organizers as of 2017 with the applicable NDCC sanction fee. If the event is organized by a CDF member, the supporting events are to be sanctioned by CDF with the applicable fee.
 - The suggestion to hold the Canadian Championships on Easter weekend did not meet with positive comments due to the high cost

of travel on that weekend. Thanksgiving weekend was proposed for consideration.

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(D) New Rules

A reminder of Rules that took effect 1st Jan, 2015

1. All competitions organized by CDF member professionals must be sanctioned by CDF only. This means that the amateur portion of the event is automatically sanctioned NDCC. Sanctioning by an amateur association will not be permitted.
2. All amateurs competing in CDF sanctioned events must hold an NDCC card.
3. It is clarified for CDF adjudicators that: An event sanctioned by an Amateur organization which includes Professional and/or Pro-Am events = CDF adjudicators are not permitted to adjudicate.

A reminder of Rules taking effect on 1st Jan, 2016

1. Any Adjudicator who holds a WDSF, WDSF-PD or any National PD License is not permitted to adjudicate, chair or act as an official at a CDF sanctioned event.
2. Any CDF member who holds a WDSF, WDSF-PD or any National PD License will not be permitted to register as a CDF adjudicator. These rules also align with the NDCA rules now being enforced.

(E) Policy re – Professional & Pro-Am competitions
Professional & Pro-Am is professional business and under Professional sanctioning, amateur organizers are not permitted to include any events featuring professionals other than shows.

(F) Argentine Tango Department is headed by Andre Beaulne & Francine Perron – Master Examiners with DVIDA Contact Andre & Francine direct or at info@canadiandancesportfederation.ca

XIII New Business:

(A) Competition Business for Organizers & Coaches

- (1) Singles (Mixed Amateur) competitions
- (2) Proficiency competitions – A document will be prepared to specifically address uncontested events. Two suggestions were offered by members present: **(a)** An uncontested event should be marked as a percentage rather than a placing. **(b)** Placings in an uncontested event should be noted as Gold, Silver and Bronze instead of 1st 2nd 3rd. These suggestions will be followed up.

(B) **WDC Tempi** - Waltz – 28 bpm; Tango – 32 bpm; VW – 60 bpm;

Slow Foxtrot – 28 bpm; Quickstep – 50 bpm; Cha Cha – 30 bpm Samba – 48 bpm; Rumba – 24 bpm; Paso Doble – 56 bpm; Jive – 42 bpm

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XIV Any Other Business

- (A) A suggestion was presented that CDF increase the membership fee. This would allow CDF to offer more financial support to our Pro competitors representing Canada at World Championships.

- (C) NDCC will give financial support to Canada's Amateur World Representatives.

- (D) Some members asked that CDF encourage organizers to include Pro events. The thought is that this would help develop an increase in Pro couple numbers and may encourage Amateur couples to think about moving to Pro status. Organizers responded by explaining that inclusion of Pro events puts a heavy burden on the financial outlay of an event. This is due to the prize money expectations. If Pro couples would consider dancing for minimal prize money, organizers may be able to offer these competitions.

XV Election of Directors

Because of the impossibility of all members from across Canada to attend the AGM, the election of new directors has always been carried out by post. All members receive a letter asking for nominations. These are compiled and then sent out on a ballot form, with a numbered, stamped envelope to return. There is no list kept that matches numbers to names. None of these envelopes are opened until the day of the AGM. This year, 2015, the election called for voting for three Directors and a letter was sent to members asking for nominations. The nominations received named the Directors who had stepped down for this year's election. Since these three directors had offered to stand again and there were no new Directors nominated, it was not necessary to have a voting process this year. This is the reason members did not receive a ballot in the mail.

XVI Confirmation of the new Board of Directors:

The three Directors elected as of this 2015 AGM are Alan Armsby, Mireille Vieulleux and Pierre Allaire.

XVII Date and Place of 2016 AGM

A date and place for the 2016 AGM will be chosen over the next months.

The President thanked the Rocky Mountain Grand Prix organizers their hospitality in hosting the 2015 CDF AGM.

XVIII Motion to close the Meeting

Moved by Bill Jacobsen, seconded by Ryan Anderson that the 2015 AGM be closed. Motion carried