

Schedule of Fees for Bronze American Style Smooth Examinations

| GRADE or LEVEL Syllabus Figures required | CHOICE of DANCES | FEE - \$10.00 per Dance |
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| BRONZE I Syllabus Figures 1 through 4 | either 1 or 2 dances example: Foxtrot and/or Waltz | \$10.00 for one dance or \$20.00 for two dances |
| BRONZE II Syllabus Figures 1 through 7 | 2 or 3 dances example: Foxtrot, Waltz and/or Tango | \$20.00 for two dances or \$30.00 for three dances |
| BRONZE III Syllabus Figures 1 through 11 1 through 5 in Viennese Waltz | 3 or 4 dances example: Foxtrot, Waltz, Tango and/or Viennese Waltz | \$30.00 for three dances or \$40.00 for four dances |
| BRONZE IV Syllabus Figures 1 through 15 1 through 10 in Viennese Waltz | all 4 dances Foxtrot, Waltz, Tango, Viennese Waltz | \$40.00 for all four dances |

Schedule of Fees for Bronze American Style Rhythm Examinations

| GRADE or LEVEL Syllabus Figures required | CHOICE of DANCES | FEE - \$10.00 per Dance |
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| BRONZE I Syllabus Figures 1 through 4 | either 1 or 2 dances example: Cha Cha and/or E.C.Swing | \$10.00 for one dance or \$20.00 for two dances |
| BRONZE II Syllabus Figures 1 through 7 | 2, 3 or 4 dances example: Cha Cha, E.C.Swing, and Rumba, Merengue or Mambo | \$20.00 for two dances or \$30.00 for three dances or \$40.00 for four dances |
| BRONZE III Syllabus Figures 1 through 11 | 3 to 6 dances eg. Cha Cha, E.C.Swing, Rumba, and Mambo, Merengue or Samba | \$30.00 for three dances or \$40.00 for four dances or \$50.00 for five dances or \$60.00 for six dances |
| BRONZE IV Syllabus Figures 1 through 15 1 through 10 in Bolero | 4 to 8 dances eg. Cha Cha, E.C.Swing, Rumba, and Mambo, also Merengue, Samba, Bolero and/or West Coast Swing | \$40.00 for four dances or \$50.00 for five dances to a maximum of \$60.00 for six, seven or eight dances |

Special note for Professional teachers concerning the Medal Test sequences presented by the student.
Whilst many of the basic figures may well be used at all four levels of the examinations, the quality of execution and quality of dancing shown by the student will be expected to improve from Levels 1 to IV.