

CDF EXAMINATIONS AVAILABLE TO CANDIDATES



1. INTERNATIONAL STYLE - BALLROOM (Standard) - The test dances are: Waltz, Foxtrot, Quickstep, Tango and Viennese Waltz.
2. INTERNATIONAL STYLE - LATIN AMERICAN - The test dances are: Rumba, Cha Cha, Samba, Paso Doble and Jive.
3. AMERICAN STYLE - SMOOTH (DVIDA®) - The test dances are: Waltz, Foxtrot, Tango and Viennese Waltz.
4. AMERICAN STYLE - RHYTHM (DVIDA®) - The test dances are: Rumba, Cha Cha, East Coast Swing, Bolero, Mambo, Merengue, West Coast Swing and Samba.
5. AMERICAN STYLE - (DVIDA®) - **<One Dance Examination>** for Popular Dances -The test dances, individually examined, are: Salsa, Hustle (both offered for the time being at the Bronze level only) and Argentine Tango (Bronze, Silver and Gold).
6. RECERTIFICATION EXAMINATIONS in the **American Style (DVIDA®)** - Smooth and Rhythm (test dances are listed above) - This is available to candidates already certified **in the American Style** with a CDF recognized association. Please refer to the Chapter entitled **<Request for Recertification>**.
7. RECERTIFICATION EXAMINATIONS in the **American Style (DVIDA®)** for the **<One Dance Examination>** in **Salsa, Hustle and Argentine Tango** -This is available to candidates already certified in these individual dances with a CDF recognized association.
8. SCRUTINEERING - This exam is available to all candidates who wish to certify at this level of expertise. Please refer to the Chapter entitled **<Scrutineer's Examination>**.
9. PROFESSIONAL MEDAL TESTS - This is available in the International Style (Ballroom & Latin American) - American Style (DVIDA®) - Smooth - Rhythm & **<One Dance>**. Available at all levels from Bronze to Supreme Award. Candidates must dance in their own gender only.

The Required Examination Technique Books

1. INTERNATIONAL STYLE - BALLROOM (Standard) - **<The Ballroom Technique>** published by The Imperial Society of Teachers of Dancing and **<The Viennese Waltz>** by Harry Smith Hampshire, London, England.
2. INTERNATIONAL STYLE - LATIN AMERICAN - **<Latin American Technique Books>** published in separate dances by The Imperial Society of Teachers of Dancing, London, England.
3. AMERICAN STYLE - SMOOTH and RHYTHM - **The DVIDA® American Style Syllabi** produced by Dance Vision, USA. Technique Manuals and DVDs are available at dancevision.com
4. AMERICAN STYLE - **< ONE DANCE>** - **The DVIDA® American Style Manuals & DVDs for Salsa, Hustle and Argentine Tango** -produced by Dance Vision, USA - are available at dancevision.com

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5. SCRUTINEERING (Reference Books) - <A-Z of Scrutineering> and <The Skating System> both available from DSI uk.

Qualification Requirements

1. STUDENT TEACHER - Candidates must be 18 years of age or older.
2. ASSOCIATE - Candidates must be 18 years of age or older.
3. LICENTIATE - (Full Member) - Available to professionals of 21 years of age or older having a minimum of **one (1) year** experience as a certified Associate Member.
4. FELLOW - Candidates must have held the Licentiate degree for **at least three (3) years**.
5. RECERTIFICATION IN AMERICAN STYLE - Smooth - Rhythm & <One Dance > - DVIDA®
Candidates must be certified in American Style in the standardized Test Dances, or in the Individual Dances, with a CDF recognized association.
6. SCRUTINEERING - Candidates must be 21 years of age or older.

Levels of Certification Available

1. **STUDENT TEACHER** - There are five (5) types of <Student Teacher> certification.
 - a) **International Style - Ballroom (Standard)** - Student Teacher Syllabus in Waltz, Foxtrot, Quickstep and Tango (Viennese Waltz is not required at this level).
 - b) **International Style - Latin American** - Student Teacher Syllabus in Rumba, Cha Cha, Samba, Paso Doble and Jive.
 - c) **American Style - Smooth - (DVIDA®)** - Bronze Figures 1 to 7 in Waltz, Foxtrot, Tango and Figures 1 to 5 in Viennese Waltz.
 - d) **American Style - Rhythm - (DVIDA®)** - Bronze Figures 1 to 7 in Rumba, Cha Cha, East Coast Swing, Bolero (figures 1 to 5), Mambo, Merengue, West Coast Swing and Samba. The candidate is required to demonstrate six (6) of the eight dances (candidate's choice), as Leader and Follower. However, in the Theory section of the test, the candidate is only required to answer technical questions on four (4) of the dances. The candidate may choose the four (4) dances in which he/she wishes to be questioned technically.
 - e) **American Core Dances - (DVIDA®)** - Bronze Figures 1 to 7 in Waltz, Foxtrot and Tango (Smooth) + Rumba, Cha Cha and East Coast Swing (Rhythm).
2. **ASSOCIATE** - There are five (5) types of Associate certification:
 - a) **International Style - Ballroom (Standard)** - All figures up to and including the Associate Level in the Waltz, Foxtrot, Quickstep, Tango and Viennese Waltz (Natural Turn, Reverse Turn, Forward and Backward Change Steps).
 - b) **International Style - Latin American** - All figures up to and including the Associate Level in the Rumba, Cha Cha, Samba, Paso Doble and Jive.
 - c) **American Style - Smooth (DVIDA®)** - All Bronze figures in Waltz, Foxtrot, Tango and Viennese Waltz.

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- d) **American Style - Rhythm (DVIDA®)** - All Bronze figures in Rumba, Cha Cha, East Coast Swing, Bolero, Mambo, Merengue, West Coast Swing and Samba. The candidate is required to demonstrate to music, as leader and follower, all eight (8) dances. However, in the Theory section, the candidate may choose the four (4) dances in which he/she wishes to be questioned technically. Due to the number of dances in this category, the candidate has the choice to take the examination in two sessions: i.e. demonstrate four (4) dances and choose two (2) dances for theory. The second part of this examination must be taken within a year.
- e) **<One Dance Examination> for popular dances in American Style - DVIDA® syllabi** -The dances offered **individually** in this section are: Salsa, Hustle and Argentine Tango. The candidate is required to demonstrate to music, as leader and follower, **all the figures** at the Bronze Level for the individual dance being examined.

3. LICENTIATE - There are five (5) types of Licentiate Member certification:

- a) **International Style - Ballroom (Standard)** - All figures up to and including the Licentiate Level in the Waltz, Foxtrot, Quickstep, Tango and all the syllabus figures in the Viennese Waltz.
- b) **International Style - Latin American** - All figures up to and including the Licentiate Level in the Rumba, Cha Cha, Samba, Paso Doble and Jive.
- c) **American Style - Smooth (DVIDA®)** - All Silver figures in Waltz, Foxtrot, Tango and Viennese Waltz.
- d) **American Style - Rhythm (DVIDA®)** - All Silver figures in Rumba, Cha Cha, East Coast Swing, Bolero, Mambo, Merengue, West Coast Swing and Samba. The candidate is required to demonstrate to music, as leader and follower, all eight (8) dances. In the Theory section, the candidate may choose the four (4) dances in which he/she wishes to be questioned technically. Due to the number of dances, the candidate has the choice to take the examination in two sessions; i.e. demonstrate four (4) dances and choose two (2) dances for Theory. The second part of this examination must be taken within a year.
- e) **<One Dance Examination> in Argentine Tango (DVIDA®)** - All the Silver figures in the American Style Argentine Tango of the DVIDA® Syllabus.

FELLOW - There are five (5) types of Fellowship certification: -

- a) **International Style - Ballroom (Standard)** - All figures up to and including the Fellowship Level in the Waltz, Foxtrot, Quickstep, Tango plus all the figures in Viennese Waltz.
- b) **International Style - Latin American** - All figures up to and including the Fellowship Level in Rumba, Cha Cha, Samba, Paso Doble and Jive.
- c) **American Style - Smooth (DVIDA®)** - All Gold figures in Waltz, Foxtrot, Tango and Viennese Waltz.
- d) **American Style - Rhythm (DVIDA®)** - All Gold figures in Rumba, Cha Cha, East Coast Swing, Bolero, Mambo and West Coast Swing. **All six (6) dances must be included in the <Demonstration to music and Theory>.**

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- e) **One Dance Examination in American Style - Argentine Tango (DVIDA®)** - All the Gold Figures in the American Style Argentine Tango of the DVIDA® Syllabus.

5. RECERTIFICATION - This is available to candidates already **certified in <American Style>** in the standardized test dances, or in any of the Popular Dances, with a CDF recognized association.

- a) **Associate (Bronze) Recertification in the American Smooth (DVIDA®)** - The candidate, who qualifies, has to **demonstrate** to music, as leader and follower, **all the Bronze figures** in the four (4) dances.
- b) **Associate (Bronze) Recertification in the American Style - Rhythm (DVIDA®)** - The candidate, who qualifies, has to **demonstrate** to music, as leader and follower, **all the Bronze figures** in the eight (8) dances.
- c) **Associate (Bronze) <One Dance Recertification> in the American Style <Popular Dances> (DVIDA®)** - The candidate, who qualifies, has to demonstrate to music, as leader and follower, **all the Bronze figures** in either one of the following dances: **Salsa, Hustle or Argentine Tango**.
- d) **Licentiate (Silver) Recertification in the American Style - Smooth (DVIDA®)** - The candidate, who qualifies, has to **demonstrate** to music, as leader and follower, **all the Silver figures** in the four (4) dances.
- e) **Licentiate (Silver) Recertification in the American Style - Rhythm (DVIDA®)** - The candidate, who qualifies, has to **demonstrate** to music, as leader and follower, **all the Silver figures** in the eight (8) dances.
- f) **Licentiate (Silver) <One Dance Recertification> in Argentine Tango (DVIDA®)** - The candidate, who qualifies, has to **demonstrate** to music, as leader and follower, **all the Silver figures** in the Argentine Tango (DVIDA®).
- g) **Fellow (Gold) Recertification in American Style - Smooth (DVIDA®)** - The candidate, who qualifies, has to **demonstrate** to music, as leader and follower, **all the Gold figures** in the four (4) dances.
- h) **Fellow (Gold) Recertification in American Style - Rhythm (DVIDA®)** - The candidate, who qualifies, has to demonstrate to music, as leader and follower, **all the Gold figures** in the **six (6)** dances.
- i) **Fellow (Gold) <One Dance Recertification> in Argentine Tango (DVIDA®)** - The candidate, who qualifies, has to demonstrate to music, as leader and follower, **all the Gold figures** in the Argentine Tango (DVIDA®).

Important note

- When taking the Recertification Silver Exam in the American Style (DVIDA®), if you have not taken previously the Bronze Exam with CDF, you will also be required to demonstrate to music, as leader and follower, all the figures of the Bronze DVIDA® syllabus for the Smooth and/or Rhythm standardized dances. This also applies to the <One Dance examination> in Argentine Tango (DVIDA®).

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- When taking the Recertification Gold Exam in the American Style (DVIDA®), if you have not taken the Bronze and/or Silver exam with CDF, you will also be required to demonstrate to music, as leader or follower, all the figures at the Bronze and/or Silver level for the Smooth and/or Rhythm standardized dances. This also applies to the <One Dance examination> in ArgentineTango (DVIDA®).
- **The above exams can be taken the same day or separately.**

6. SCRUTINEER'S EXAMINATION - This is available to candidates who wish to certify at this level of expertise in order to orientate one's career as a scrutineer or to certified teachers, holding a <National Championship Adjudicator's licence>, who want to be recognized as Chairman of Adjudicators. Please refer to the Chapter entitled <Scrutineer's Examination> for more details.

Time Allocated for Professional Examinations

• Student Teacher Examination	Up to 1 ½ hour	One examiner
• Associate Examination	1 ¾ hour	One examiner
• Licentiate Examination	2 ¼ hours	One examiner
• Fellowship Examination	2 ½ hours	Two examiners
• One Dance Examination	1 ¼ hour	One examiner
• Recertification Examination	1 hour	One examiner
• Scrutineer's Examination	40 minutes	One invigilator

Marks

• Maximum marks in each dance	100%
• Pass mark in each dance	65%
• Commended (Overall)	75%
• Highly Commended	85%

N.B. – The scrutineer's examination has to be 100% accurate.

The decision of the Examiner(s) is final. No correspondence or verbal discussion will be entered into regarding the examiner's report.

Should a candidate fail an examination, there must be an interval of at least three (3) months before the examination may be retaken and it should be done with the same examiner.

- **There will be no credit nor reimbursement for incomplete or failed examinations.**

An examiner cannot examine:

- a. An employee of his own school.
- b. One of his own students, unless six (6) months have elapsed since the candidate was last tutored by the said examiner.

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The Examination

➤ **Demonstration to Music (30%) –**

The candidate is required to dance routines demonstrating, in his/her own gender, all the test dances to music **with a partner**.

The candidate is also required to dance the opposite gender to music **with** or **without** a partner.

The candidate must arrange to bring his/her own partner(s) and may dance with a professional or an amateur.

➤ **Theory – Teaching – Overall Presentation (70%)**

a) Theory: The candidate should be prepared to demonstrate and describe all the figures listed at the level of examination and to show as well a sound technical knowledge, both as leader and follower.

b) Teaching: In addition to the description of figures the candidate should also be prepared to answer questions on how to teach and conduct a dance class.

c) Overall Presentation: The candidate's poise, presentation, demeanour, grooming, vocal projection and accuracy will be taken into consideration.

Dress Code for the Examination

The normal attire for candidates is for men to wear a suit or sport jacket, shirt and tie. Ladies wear a dress, a skirt and blouse or dressy pants and blouse. If a lady chooses to wear a dress or skirt, the length must be such that the examiner may see the legs and feet (which is normally a few inches below the knee).

Awards for the Examination

All successful candidates will receive their examination marking sheet and a Diploma certifying classification of membership.

Application for Examination

The Application Forms contain all the necessary details plus the current fee schedule for the examinations and may be obtained from the CDF website:

www.canadiandancesportfederation.ca or by contacting

Jeannie Armsby, CDF Admin Secretary

email: Jeannie.armsby@gmail.com

telephone: **1-905-895-9883**

CANADIAN DANCESPORT FEDERATION

FÉDÉRATION CANADIENNE EN DANSE SPORTIVE