

PROFESSIONAL ADJUDICATOR'S EVALUATION

Candidate Requirements

In order to be eligible for the Adjudicator's Examination it is required that the candidate:

1. Has successfully passed their Professional Teaching Examination in the designated style (Standard, Latin, Rhythm or Smooth) and at the required level (Associate or Licentiate) prior to undertaking the Adjudicator's Examination.
 1. Is a fully paid up member in good standing with the CDF and/or other Recognized Assoc.

The Examination

There are THREE parts to the Adjudicator's Examination:

1. Demonstration to Music.

Associate level. Candidates are required to dance Gold level routines demonstrating all the test dances to music. Demonstrations must be with a partner, but candidates are not required to dance the alternative gender.

Licentiate level. Candidates are required to dance Gold level routines or higher, including at least two (2) amalgamations of open work. Demonstrations must be to music with a partner, but candidates are not required to dance the alternative gender.

2. Adjudication Seminar

Having completed the "Demonstration to Music" portion of the Examination, successful candidates are required to attend a seminar on "The Art of Adjudication".

If a seminar is not available within three months of completing the demonstration portion, the candidate must take a private lesson from a "National Championship Adjudicator". This is a "once only" requirement.

3. Apprentice Adjudicator

In the final stage of the Evaluation process, successful candidates are required to attend designated Dance Competitions and participate as an "Apprentice Adjudicator" under the direction of a "National Championship Adjudicator" as follows:

At the Associate Level the Candidate is required to participate as an "Apprentice Adjudicator" at two competitions.

At the Licentiate Level, the Candidate is required to participate as an "Apprentice Adjudicator" at one "additional" competition.

Therefore in order to complete the Evaluation process, participation as an "Apprentice Adjudicator" at a total of three competitions is required.

Adjudicator's Qualifications

Associate level. Successful candidates may adjudicate up to and including Pre-Championship Level Competitions.

Licentiate level. Successful candidates may adjudicate all competitive levels, including Championship Competitions.

Members must pay their CDF dues each year before registering as an adjudicator.

Application for Examination

Forms may be obtained from the CDF web site: www.canadiandancesportfederation.ca or Alan Armsby, Examination Co-coordinator.

The form contains details for submitting an application plus the current fee schedule.

If the "Demonstration to Music" portion of the Adjudicator's examination is taken at the same time as the Professional Teaching Examination there is an additional fee of \$50.00. When taken separately at a later date the fee is \$75.00.

Alan Armsby must be informed when all three parts of the process have been completed before an Adjudicator's Certificate can be sent.

If you have any questions or enquiries concerning the examinations please contact the Canadian Dancesport Federation Examination Co-ordinator - Alan Armsby.

Telephone: 905 895 9883 or e-mail: alan.armsby@rogers.com

OR

CDF Admin Secretary: Jeannie Armsby at: info@canadiandancesportfederation.ca