



# CANADIAN DANCESPORT FEDERATION

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## RULES FOR PRO-AM CHAMPIONSHIPS AND COMPETITIONS

### COMPETITION RULES:

Pro-Am competitions are under the jurisdiction of CDF when more than one studio/club is involved by open invitation (other than Franchised Studio events or studio showcases). Pro-Am or Student-Teacher events are competitions for Professional teachers and their students. Student-Student competitions may also be offered for student couples of a pro-am teacher. All persons entering Pro-Am competitions are governed by the Rules of CDF.

**NOTE 1: All Canadian professionals entering open Pro-Am competitions in Canada must be members of CDF.**

**NOTE 2: Any Organizer wishing to promote a Pro-Am Championship Title must receive written approval from CDF.**

### A: Adjudicators:

- **Must** be Professional Licensed Adjudicators from either the CDF roster for Canada, the NDCA for the United States or a CDF Recognized International Professional Organization.
- Adjudicators **must** register annually and **must** be qualified in the style and level of competition to be judged.

### B: Registration:

- **Professional Pro-Am Competitors:** Must hold a current CDF Membership Card for Canadian professionals, registered with the NDCA for United States professionals or registered with a CDF Recognized International Registering Body for other countries. It is **not** necessary to be **qualified** with a recognized Dance Association.
- **Pro-Am Students:** A student is not required to register with CDF or with an amateur association if competing in Pro-Am competitions only. A registered amateur is not excluded in any way from participating with his/her teacher in Pro-Am events.
- Any circumstances not covered in the Pro-Am Rules are subject to the discretion of CDF and the Organizer.

### C: Definition of a Couple:

- For championships and competitions, the internationally accepted definition of a “couple” is defined as comprising of two people, a man and a woman.



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- In Pro-Am events, the “couple” definition is in place for Scholarships, Championships and the level of Gold and above.
- A female teacher may dance with a female student in lower levels.
- A female teacher may dance with a female juvenile or junior at any level.

## **D: CDF/NDCA Reciprocal Agreement:**

- CDF will accept NDCA registered Professionals if they wish to compete in Pro-Am events in Canada and the NDCA will follow the same procedure for registered CDF Professionals competing in the USA.
- CDF will accept Professionals from other countries, if registered with a Recognized Association.

## **COMPETITION DIVISIONS:**

Any, or all, of the following divisions may be offered: International Standard Ballroom, International Latin-American, American Ballroom (Smooth), American Rhythm, Country & Western, Cabaret/Theatre Arts, Solo Exhibitions and Show Routine - up to eight couples (**See Show Routine Rules**).

## **A: Levels:**

The Following levels may be offered:

- All levels from Newcomers to Gold Star may be offered in closed categories and all levels from Bronze to Open Gold Star and Advanced may be offered in Open Categories
- **Plus**, Multi-Dance Competitions in various levels (closed or open) and Scholarships which are open.
- The categories may be divided by age and gender.
- It is recommended that a student not dance more than one level up (at the discretion of the Organizer).
- Men & Women may compete against each other.

## **B: Definition of a Newcomer:**

A student entering their first competition or having a maximum of thirty (30) hours private tuition.



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## C: Categories:

- **Closed:** May dance only those figures listed within the official syllabi.
- **Open Categories:** May use any material they wish. It is suggested that using at least 30% closed material and **no higher** than one level up will be beneficial to the student.
- **Scholarship and Multi-Dance Categories:** Multi-Dance competitions may be open or closed. **Scholarship** is open.
- **Solo Exhibitions:** May include an entrance, exit, multi-rhythms and are unrestricted.
- **Show Routine:** See Show Routine rules.

## D: Age Divisions:

- Age divisions are at the discretion of the Organizer.
- An adult student may compete in a younger age level but not an older age level.
- An adult student cannot dance down to Junior or Youth.
- Juvenile, Junior or Youth students may not dance up to Adult.
- Juvenile, Junior or Youth students may not compete against Adults in Multi-Dance events.

## E: Adjudicating:

- Single Dance Categories: The student is judged.
- Multi-Dance Categories: The student is judged.
- Scholarship Categories & Championship Categories: The couple is judged.
- Solo Exhibitions: The student is evaluated to a standard appropriate to level and age.
- Comments may be written on an evaluation sheet regarding technique, performance etc. and a mark given usually out of 100.
- At the discretion of the Organizer, the marks may be: 1<sup>st</sup> – 90 and above, 2<sup>nd</sup> – 80 to 89 and 3<sup>rd</sup> – 70 to 79.