



**email: info@canadiandancesportfederation.ca
www.canadiandancesportfederation.ca**

**ANNUAL GENERAL MEETING
November 4th, 2016
DIRECTORS' REPORT**

EXECUTIVE AND OFFICERS OF THE CORPORATION

Ann Harding-Trafford, Meryem Pearson, Jane Edgett

BOARD OF DIRECTORS

Ann Harding-Trafford	Ontario	President & Founding Director
Meryem Pearson	Quebec	Vice-President & Founding Director
Jane Edgett	Nova Scotia	Secretary/Treasurer & Founding Director
Barbara Child	British Columbia	Founding Director
Pierre Allaire	Quebec	Director
Alan Armsby	Ontario	Director
Tanya Cardinal	Ontario	Director
Benoit Drolet	Alberta	Director
Mireille Veilleux	Quebec	Director

NON-BOARD POSITIONS

Technical Committee

Pierrette Chartier, **Chair**, Barbara Child, Jane Edgett, Alan Armsby

Administrative Secretary

Jeannie Armsby

Examination Coordinator

Jeannie Armsby assisted by Alan Armsby

Competition Registrar

Jeannie Armsby

Social Dance

A report of the actions of the Board from the 2015 AGM to this 2016 Annual General Meeting.

1. The CDF Executive, plus Board members when available, held numerous meetings throughout the year.
2. There were two full Board meetings

3. The CDF Board and NDCC Board are in regular communication.
4. Ann Harding-Trafford, Meryem Pearson and Brigitt Mayer, representing CDF, which is a member of the National Dance Council of Canada, attended the WDC Meetings (Annual General, Competitive Committee & Social Dance Committee) in Blackpool in May/June 2016.
5. Ann Harding-Trafford and Meryem Pearson, representing CDF & NDCC, attended the launch of Pro-Am in Blackpool and the annual Blackpool fundraiser for Competitors' Commission. This fundraiser donates scholarships to young competitive couples.
6. Under the direction of Technical Chair, Pierrette Chartier, the Technical Committee has continued to develop Manuals for Examinations and communicated regularly on technical matters. In this year's Technical Committee Report, there is important information regarding American Style.
7. The Argentine Dance Department continues under the direction of Andre Beaulne and Francine Perron. Andre and Francine have studied this style extensively, particularly in South America and are wonderful exponents of this style. Anyone wishing information or training, should contact Andre or Francine.
8. Continued developing and updating the Rules and Regulations of the CDF.
9. Continued the relationship with the National Dance council of America through the North American Alliance and the Memorandum of Cooperation.
10. Dealt with the ongoing business of the Federation which includes:
 - (a) Registering Qualified and General Members.
 - (b) Taking care of the yearly registration with WDC and SOCAN for CDF members.
 - (c) Continuing the ongoing business of the Education Dept. This includes conducting examinations for professional credentials and conducting amateur medal tests for studios.
 - (d) Taking care of the financial business of the Federation.
 - (e) Approving Competition Sanctioning: including confirming adjudicator eligibility, checking membership of professional participants and ensuring rules are adhered to at an event.
 - (f) Appointing a CDF Observer for each competition and keeping a data base of comments made on the Observer Report.
 - (g) Answering enquiries and complaints, by phone, letter and email.
 - (h) Approval of funds for various things such as travel assistance to competitors representing Canada at World Championships, advertising and the Blackpool Project etc.

HISTORY

The CDF was formed in April 2006 and received its Letters Patent from the Federal Government in July, 2006. The CDF has three Departments, the **Education Department**, the **Competition Department** and the **Social Dance Department**.

As the CDF progresses, it is hoped these departments will be expanded. In some places, they will overlap. Within the structure of these Departments there is a place for various Committees, some of them permanent. For example: the Technical Committee, and some temporary as the need arises. All appointments to these committees will be reviewed annually.

MEMBERSHIP

There are two categories of Membership: Qualified Member and General Member.

Qualified Member: A person who has credentials in one or more styles: Associate, Licentiate or Fellow

General Member: Any person who has interests in the Ballroom industry but does not have credentials.

EDUCATION DEPARTMENT

The **Education Department** was established on the 1st July 2007 and an examination system was set up at that time. In January 2008, any member with qualifications in a recognized examining association, was invited to transfer these qualifications to CDF without re-examination. This created two categories of Membership: QUALIFIED MEMBER & GENERAL MEMBER.

CDF will continue to consider reciprocation of qualifications on a case by case basis. New reciprocal Members applying for adjudicator status may be required to take the CDF Adjudicator examination.

The current Board of Examiners is:

Pierre Allaire, Lawrence Ardern, Alan Armsby, Barbara Child, Pierrette Chartier, Jane Edgett, Meryem Pearson and Claire Perron.

Argentine Tango: Andre Beaulne and Francine Perron

CDF also has a number of Evaluator appointments in various areas of the Country to assist with examining Amateur Instructor and Amateur Medal Test candidates whenever necessary.

The Components of the Education Department are:

Examinations Offered:

Qualified Professional Dance Teacher: Qualified Adjudicator: Qualified Scrutineer
Amateur Medal Tests

Technical:

Keeping up to date with changes, Technique Books, Step Lists etc
Developing information Manuals for examinations.

COMPETITION DEPARTMENT

This Department oversees competition dancing:

The Components of this Department are:

Officials:

Event Recognition:

Rules and Regulations:

Chairperson of Adjudicators: Adjudicators: Competitors: Pro-Am: Organizers: Code of Ethics

Observer Reports:

Appointing Observers to Events
Collecting Observer Reports and producing a Data Base

SOCIAL DANCE DEPARTMENT:

This Department oversees Social Dance

The Components of this Department are:

Social Dance competitions and format

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OVERLAPPING

Registry:

The Registry of Members overlaps all departments.

List of Adjudicators: List of National Championship Adjudicators: List of WDC Adjudicators & WDC Dance Teachers: List of Qualified members: List of General Members: List of SOCAN Members

IMPORTANT: !!!!!!!!!!!!!

Please notify the Administrative Secretary when changing address or other contact information:
jeannie.armsby@gmail.com or info@canadiandancesportfederation.ca

WEBSITE: www.canadiandanceportfederation.ca **Email:**

info@canadiandancesportfederation.ca

SOCAN:

The **Collective Agreement** with SOCAN is still in place.

For those not familiar with SOCAN, it is a government approved organization representing music artists, producers etc. Anyone playing music for a business **must** (by Law) have a SOCAN license. If an inspector walks into a studio and you do not have a license, you can be fined. This can be in the thousands of dollars range.

CDF reached a deal with SOCAN for CDF members to pay the minimum per year. This covers you personally wherever you are teaching. If you are approached by a SOCAN licencing inspector, you say you are covered under the **CDF agreement**. CDF **does not** give its membership list to SOCAN, SOCAN contacts CDF to ask if the member is covered.

FUTURE GOALS:

National Vision:

Continuing Unity, Consistency and Fairness. Overcoming problems of separation in a large Country

Creating Sub-Committees

Involving more members in working for the Federation: eg: Organizers' Committee

Coaching Program:

Creating a licensed Coaching System connected to Sport Canada

Team Canada:

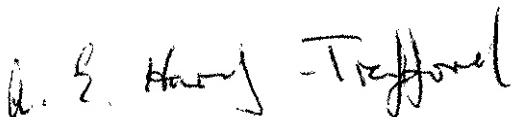
Creating a team of Canadian Competitors.

Marketing:

Develop a marketing strategy for our sport and business.

Sponsorship and Fundraising:

Respectfully Submitted



Ann Harding-Trafford - President