

<ONE DANCE EXAMINATION> FOR POPULAR DANCES IN THE AMERICAN STYLE

<One Dance Examination> - DVIDA® Syllabi

This is available to teachers who wish to certify in popular dances that are not part of the standardized test dances in the American Style <DVIDA®> Rhythm and Smooth.

SALSA - Please note that this exam is only available, for the time being, at the Associate (Bronze) level.

- **Associate (Bronze) <One Dance> Certification in the DVIDA® American Style**
The candidate has to demonstrate to music, as leader and follower, **all the Bronze figures** of the **DVIDA® Salsa Syllabus**. The Theory section of the examination will follow the demonstration to music and the candidate will be required to answer technical questions as per the **<DVIDA® SALSA Technique Manual>**.

HUSTLE - Please note that this exam is only available, for the time being, at the Associate (Bronze) level.

- **Associate (Bronze) <One Dance> Certification in the DVIDA® American Style**
The candidate has to demonstrate to music, as leader and follower, **all the Bronze figures** of the **DVIDA® Hustle Syllabus**. The Theory section of the examination will follow the demonstration to music and the candidate will be required to answer technical questions as per the **<DVIDA® Hustle Technique Manual>**

For more information, please refer to the Chapter **<CDF Examinations available to candidates>**, paragraph entitled **<The Examination>**. You will find the Application Forms on CDF Website: www.canadiandancesportfederation.ca

ARGENTINE TANGO - This exam is available at the Associate (Bronze) - Licentiate (Silver) and Fellowship (Gold) levels in the DVIDA® American Style.

- The candidate has to demonstrate to music, as leader and follower, **all the figures** of the **DVIDA® ARGENTINE TANGO** at the level being examined. The Theory section of the Examination will follow the demonstration to music and the candidate will be required to answer technical questions as per the **<DVIDA® ARGENTINE TANGO Technique Manuals>**.

For more information on the Argentine Tango, please communicate with André Beaulne

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