



Argentine Tango Milonga Sample Exam Question

Associate (Bronze) PROFESSIONAL EXAM

PART A: DANCING (worth 40%)

Please dance an improvisation to music, with a partner, using all of the Bronze figures of the DVIDA syllabus. Now please dance the same routine in the opposite role.

PART B: THEORETICAL QUESTIONS

Please answer the following questions. Please demonstrate your response.

All Argentine Tango Figures

Please focus on the last chart “Summary”

Part C: GENERAL TEACHING QUESTIONS

(worth 20%)

Research and have knowledge of the following:

History and character of the Argentine Tango Milonga

Customs of Argentine Tango as practiced in a Milonga

Orchestras of Argentine Tango

The timing of Argentine Tango and how we begin dancing to the music

The Line of Dance for Argentine Tango

The Embrace used for Argentine Tango

Vocabulary: Body Turns Less, Cruzada, Caminada, Corrida, Milonga, Molinete, Rebote, Salida, Práctica.

Explain how to walk.

CBM and CBMP

Outside Partner Right, Outside Partner Left, Forward Cross Step, Back Cross Step, Left Side Leading.

Normal System and Cross System

How to teach a beginner?

Part D: Overall Presentation

Candidate's Poise, Demeanor, Vocal Projection, and Accuracy
(worth 10%)

Licentiate (Silver) PROFESSIONAL EXAM

PART A: DANCING (worth 40%)

Please dance an improvisation to music, with a partner, using all of the Silver figures of the DVIDA syllabus. Now please dance the same routine in the opposite role.

PART B: THEORETICAL QUESTIONS (worth 30%)

Please answer the following questions. Please demonstrate your response.

All Argentine Tango Figures

Please focus on the last chart “Summary”

Part C GENERAL TEACHING QUESTIONS (worth 20%)

Research and have knowledge of the following:

Major orchestra of the Golden Era of Tango (1930s and 1940s)

Vocabulary

How do you improvise?

Partner Right and Outside Partner Left

How would you teach the technique for Silver Level? Examiner will choose which step.

Why a close embrace is used?

Part D: Overall Presentation (*Candidate's Poise, Demeanor, Vocal Projection, and Accuracy*)(worth 10%)

Fellow (Gold) PROFESSIONAL EXAM

PART A: DANCING (worth 40%)

Please dance an improvisation to music, with a partner, using all of the Fellow figures of the DVIDA syllabus. Now please dance the same routine in the opposite role.

PART B: THEORETICAL QUESTIONS

Please answer the following questions. Please demonstrate your response.

All Argentine Tango Figures

Please focus on the last chart “Summary”

Part C: GENERAL TEACHING QUESTIONS

(worth 20%)

Research and have knowledge of the following:

Vocabulary

History of one major orchestra of the Golden Era of Tango (1930s and 1940s)

How would you teach the technique for Gold Level? Examiner will choose which step.

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