



## Argentine Tango Salon Sample Exam Question

### **Associate (Bronze) PROFESSIONAL EXAM**

#### PART A: DANCING (worth 40%)

Please dance an improvisation to music, with a partner, using all of the Bronze figures of the DVIDA syllabus. Now please dance the same routine in the opposite role.

#### PART B: THEORETICAL QUESTIONS

*Please answer the following questions. Please demonstrate your response.*

All Argentine Tango Figures

Please focus on the last chart “Summary”

#### Part C: GENERAL TEACHING QUESTIONS

(worth 20%)

Research and have knowledge of the following:

History and character of the Argentine Tango

Customs of Argentine Tango as practiced in a Milonga

Orchestras of Argentine Tango

The timing of Argentine Tango and how we begin dancing to the music

The Line of Dance for Argentine Tango

The Embrace used for Argentine Tango

Vocabulary: Barrida, Boleo, Cruzada, Gancho, Media Luna, Milonga, Molinete, Parada, Pasada, Paso, Pausa, Práctica, Resolución, Ritmo, Sacada, Salida or Sandwich.

Technique used for forward and back walks for Argentine Tango

CBM and CBMP

Outside Partner Right, Outside Partner Left, Forward Cross Step, Back Cross Step, Left Side Leading.

Normal System and Cross System

How to teach a beginner?

Part D: Overall Presentation

Candidate's Poise, Demeanor, Vocal Projection, and Accuracy  
(worth 10%)

## **Licentiate (Silver) PROFESSIONAL EXAM**

### **PART A: DANCING (worth 40%)**

Please dance an improvisation to music, with a partner, using all of the Silver figures of the DVIDA syllabus. Now please dance the same routine in the opposite role.

### **PART B: THEORETICAL QUESTIONS (worth 30%)**

*Please answer the following questions. Please demonstrate your response.*

All Argentine Tango Figures

Please focus on the last chart “Summary”

### **Part C GENERAL TEACHING QUESTIONS (worth 20%)**

Research and have knowledge of the following:

Major orchestra of the Golden Era of Tango (1930s and 1940s)

Vocabulary: Block, Calesita, Lápiz, Lustrada, Media Vuelta, Quatro.

Outside Partner Right and Outside Partner Left

How would you teach the technique for Silver Level? Examiner will choose which step.

Why a close embrace is used?

### **Part D: Overall Presentation (*Candidate's Poise, Demeanor, Vocal Projection, and Accuracy*)(worth 10%)**

## **Fellow (Gold) PROFESSIONAL EXAM**

### **PART A: DANCING (worth 40%)**

Please dance an improvisation to music, with a partner, using all of the Fellow figures of the DVIDA syllabus. Now please dance the same routine in the opposite role.

### **PART B: THEORETICAL QUESTIONS**

*Please answer the following questions. Please demonstrate your response.*

All Argentine Tango Figures

Please focus on the last chart “Summary”

### **Part C: GENERAL TEACHING QUESTIONS**

(worth 20%)

*Research and have knowledge of the following:*

Vocabulary: Amague, Cadena, Carpa, Colgada, Enganche, Enrosque, Planeo, Promenade, Sacada de la Pierna, Zarandeo.

History of one major orchestra of the Golden Era of Tango (1930s and 1940s)

How would you teach the technique for Gold Level? Examiner will choose which step.

Andre Beaulne

Head of Argentine Tango department Canadian Dance Federation (CDF)

Argentine Tango Examiner for CDF

<https://canadiandancesportfederation.ca/>