



www.canadiandancesportfederation.ca

CANDIDATE'S REQUIREMENTS

In order to be eligible for the Adjudicator's Evaluation it is required that the candidate:

- Has successfully passed his/her Professional Teaching Examination in the designated style <Standard, Latin, Rhythm or Smooth> and at the required level of <Associate or Licentiate> prior to undertaking the Adjudicator's Evaluation.
- Is a fully paid up member in good standing with CDF.

THE EVALUATION

There are **THREE** parts to the Adjudicator's Evaluation:

1) Demonstration to Music in International or American Style

- Associate Level: The candidate is required to dance Gold level routines (including the Silver figures). The demonstration of all the test dances must be done to music with a partner, but the candidate is **not required to dance the alternative gender**.
- Licentiate Level: The candidate is required to dance Gold level routines and higher, including at least two (2) amalgamations of open work. The demonstration of all the test dances must be done to music with a partner, but the candidate is **not required to dance the alternative gender**.

2) Adjudicator Seminar

- Having completed the <Demonstration to Music> portion of the Evaluation, the successful candidate is required to attend a seminar on <The Art of Adjudication>.
- If a seminar is not available within three (3) months of completing the Demonstration portion, the candidate must take a private lesson from a <National Championship Adjudicator>. This is a **<once only>** requirement.

3) Apprentice Adjudicator

- In the final stage of the Evaluation process, the successful candidate is required to attend designated Dance Competitions and participate as an <Apprentice Adjudicator> under the direction of a <National Championship Adjudicator> as follows: -
- At the **Associate Level** the candidate is required to participate as an <Apprentice Adjudicator> at **two (2) competitions**.
- At the **Licentiate Level** the candidate is required to participate as an <Apprentice Adjudicator> at **one additional competition**. Therefore a total of **three competitions** is required in order to complete the Evaluation process as an <Apprentice Adjudicator> at the Licentiate Level.

ADJUDICATOR'S QUALIFICATIONS

- **Associate Level**: The successful candidate may adjudicate up to and including Pre-Championship Level Competitions.
- **Licentiate Level**: The successful candidate may adjudicate all competitive levels including Championship Competitions.



APPLYING FOR EXAMINATION

- **Members must have paid their CDF dues before registering as an adjudicator.**
- Application form may be obtained from the CDF web site:
www.canadiandancesportfederation.ca or
from Christopher Sochnacki, Examination co-ordinator - csochnacki@gmail.com
- The form contains all the details for submitting an application for the <Adjudicator's Evaluation> plus the current fee schedule.
- Christopher Sochnacki **must be informed** when all three (3) parts of the process have been completed before an Adjudicator's Certificate can be sent. **You will find on the CDF Website the <Adjudicator's Evaluation Report Form>.**
- **If you have any questions or enquiries** concerning any of the examinations, please contact the Canadian Dancesport Federation Examination Co-ordinator, Christopher Sochnacki

e-mail address: csochnacki@gmail.com

Phone number: 1(416)898-2578



ADJUDICATOR'S APPLICATION FORM

STYLE - STANDARD / LATIN / RHYTHM / SMOOTH (Please Circle)

LEVEL OF EVALUATION -

NAME OF CANDIDATE

ADDRESS OF CANDIDATE

TELEPHONE NUMBER

EMAIL

FEE: \$100.00

**Please make payment online: www.canadiandancesportfederation.ca
and send examination applications to: csochnacki@gmail.com**

CANDIDATE'S SIGNATURE: _____ Date:

DATE _____

EXAMINATION

(Office only)



ADJUDICATOR'S EVALUATION Stage 2 & 3

CANDIDATES NAME

Congratulations on successfully passing the “Demonstration to Music” portion of your Professional Adjudicator’s Evaluation.

As you may be aware there are still two remaining parts to this evaluation, which you will need to complete, before you are fully qualified and able to accept Adjudicating contracts.

The second stage of the evaluation process requires the following:

You must attend a seminar on “**The Art of Adjudication**”. If a seminar is not available within three months of completing the demonstration portion, the candidate must take a private lesson from a “National Championship Adjudicator”. This is a “**once only**” requirement.

Having fulfilled this second requirement the candidate should ensure that National Championship Adjudicator who conducting this portion of the exam has signed below.

I certify that the candidate has successfully completed the “**Art of Adjudication**” requirement of

the Adjudicator’s Evaluation: Signed _____

Date _____

The third and final stage of the evaluation process requires the following:

You must attend designated Dance Competitions and participate as an “**Apprentice Adjudicator**” under the direction of a “National Championship Adjudicator”.

At the Associate Level the Candidate is required to participate as an “Apprentice Adjudicator” at two competitions.

At the Licentiate Level, the Candidate is required to participate as an “Apprentice Adjudicator” at one “additional” competition, therefore completing three competitions.



CANDIDATES NAME:

Once again it is the responsibility of the candidate to ensure that the National Championship Adjudicator(s) overseeing this portion of the evaluation has signed below as each adjudicating apprenticeship is completed:

I certify that the candidate was an Apprentice Adjudicator at the following Event/Competition:

Event _____

Signed _____ Date _____

I certify that the candidate was an Apprentice Adjudicator at the following Event/Competition:

Event _____

Signed _____ Date _____

I certify that the candidate was an Apprentice Adjudicator at the following Event/Competition:

Event _____

Signed _____ Date _____



Candidates should note that at the Associate level, having completed two sessions as an Apprentice Adjudicator, you may then judge up to and including Pre-Championship Level Competitions.

At the Licentiate level, having completed all three Apprentice Adjudicating sessions, you may then judge all competitive levels, including Amateur Championship Level Competitions.

Further requirements are necessary to judge Professional Championships and Competitions and to become a “National Championship Adjudicator”. See Adjudication Classification Chart.

Members must have paid their CDF dues to be a registered adjudicator.

Having fulfilled the necessary requirements of the Evaluation as detailed above, the candidate should send a copy of this completed Evaluation Form to Mr. Christopher Sochnacki for verification. Thereafter a CDF Adjudicator’s Certificate will be issued and sent to the successful Candidate.

If you have any questions or enquiries concerning the examinations please contact the Canadian Dancesport Federation Examination Coordinator – Christopher Sochnacki csochnacki@gmail.com or phone 416-898-2578.