



CANADIAN DANCESPORT FEDERATION

RULES FOR ORGANIZERS

I: REGISTRATION OF TITLE

A: EVENT REGISTRATION PROCEDURE:

Competition organizers may apply for Canadian Dancesport Federation (CDF) Recognition by registering the title of their event(s) with the CDF Competition Registrar. Organizers are advised that the words “Canadian”, “National” and “Championship” may not be used to identify the title of a Professional event without the express written consent of CDF.

1. **Competition Recognition Application Form**
 - (a) The Championship/Competition Recognition Application Form must be completed and submitted, together with the applicable recognition fee, to the CDF Competition Registrar.
 - (b) Any non-regulation competitions must be listed on the Recognition Application form and approved by CDF.
 - (c) All events “Recognized by CDF” require liability insurance. This may be covered by the venue.
2. Application for a **Championship Title** must be made a minimum of three (3) months prior to the event. To avoid the possibility of conflicting dates, earlier is preferred. The current edition of the “Rules” governing Championships and Competitions “Recognized by CDF”, plus application form and fee schedule may be obtained from the CDF Competition Registrar or from the Website.
3. Application for Recognition of a **competition** must be made a minimum of one (1) month prior to the event. To avoid the possibility of conflicting dates, earlier is preferred. A current edition of the “Rules” governing Championships and Competitions “Recognized by CDF” plus application form and fee schedule may be obtained from the CDF Competition Registrar or from the Website.
4. The granting of “Recognition” by CDF obligates the organizer to adhere to the CDF Rules. The organizer may specify additional rules for his/her event at his/her discretion provided they do not conflict with CDF Rules.
5. Upon request, an organizer may receive a copy of the CDF roster of registered adjudicators, scrutineers and competitors.
6. Upon “Recognition”, Championships and Competitions will be listed on the CDF Website: www.canadiandancesportfederation.ca

NOTE:

All events featuring Amateur competitions must be Sanctioned by NDCC



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II: CLASSIFICATION OF CHAMPIONSHIPS AND COMPETITIONS

All Professional Championships and Competitions are confined to professionals 18 years and over, who are registered as competitors with CDF, NDCA or a recognized International Professional registering body.

(A) CLASSIFICATION

1. **Open Professional Championships and Competitions:**

Open to all the above.

2. **Rising Star Competitions:**

- (a) Open to all professional couples, who have not won a National Professional Championship and who
- (b) are registered with CDF, NDCA or a recognized International Professional registering body.
- (c) Any couple winning a Rising Star Competition at one event cannot compete in the Rising Star Competition in that style at the same event again.
- (d) (c) Exception to (b): when a new partnership is formed and one person has not won the Rising Star at an event.

3. **Cabaret (Theatre Arts) Championships and Competitions.**

4. **ShowDance Championships and Competitions:**

Must be run under ShowDance Rules and be Invigilated.

See: ShowDance Rules

5. **Show Routine Competitions:**

May be any routine in any style that a couple would choose to perform as a show number.

6. **Team Matches:**

See: Team Match Rules - Page 13

7. **Pro-Am Championships and Competitions:**

- (a) Open to any couple consisting of a Professional dancing with an Amateur, or two Pro-Am students dancing together.
- (b) Pro-Am demonstrations are prohibited except at studio events and honour dances at a competition.

See: Pro-Am Rules

8. **Amateur Events:**

See: NDCC Amateur Rules



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B: CDF CHAMPIONSHIP TITLES

The awarding of a **Championship Title** is subject to review by CDF, whose decision shall be based upon current criteria set forth by the CDF Board.

1. The following shall be taken into account, when granting an organizer a Championship Title for their event:
 - (a) The reputation of the organizer.
 - (b) Whether granting recognition will further or obstruct the goals of CDF.
 - (c) Whether denying recognition will further or obstruct the goals of CDF.
2. **Championship Titles** are restricted to use by the organizer making the application and are **not transferable** without permission from CDF.
3. The following Professional **Titles** are offered in all styles listed below:
 - (a) **The Canadian National Professional Championships**
 - (b) **The Eastern Canadian Professional Championships**
 - (c) **The Western Canadian Professional Championships.**

Organizers may request a Championship Title for a Provincial/Regional area. For Example: **The Ontario Professional Championships.**

NOTE: All the above Titles will be open.

The highest placed Canadian couple in the Canadian National Professional Championships will be deemed the Canadian National Champion in that style.

C: CHAMPIONSHIP STYLES OFFERED:

1. International Standard Ballroom,
2. International Latin-American
3. American Ballroom (Smooth),
4. American Rhythm
5. Cabaret (Theatre Arts)
6. Show Dance – Classic and/or Latin-American
7. Pro-Am (See: Pro-Am Rules)

NOTE – 1: An organizer may choose to apply for one or multiple titles from the above list for their event.

NOTE – 2: Show Routine is a **competition** only.



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III: PRELIMINARY REQUIREMENTS

A: PUBLISHED STATEMENTS:

1. All promotional material, advertisements, entry forms and schedule of events **must** show “Recognized by CDF”.
2. Entry forms and programs **must** include the following text:
 - (a) “No responsibility for loss or theft of articles left in changing rooms or ballrooms can be accepted by the organizer, or by CDF, and neither can they be held liable for injury sustained by persons participating in or attending this event, however caused. Everyone attending does so at his/her own risk.”
 - (b) “All persons participating in this event, whether as competitors or officials, shall be bound by CDF Rules, and by participating in this event automatically become obliged to adhere to them.”
 - (c) “Persons attending this event automatically agree to the use of their likeness whether in still photograph or video. Anyone objecting to this must contact the organizer.”

B: SPECIFICATION OF EVENTS:

1.
 - (a) In promotional materials, the organizer **must** include a full list of categories and divisions offered, also dances, dress requirements and any additional rules he/she may wish to stipulate.
 - (b) The organizer may introduce further subdivisions in the various categories but he/she must clearly define these and enumerate them in his/her advanced publicity. Permission from CDF **must** be obtained for any **non-regulation category**.
 - (c) If the organizer is offering syllabus competitions, a CDF step list should accompany promotional material sent to studios.
2. It is mandatory that in Professional events where a Cash Purse is offered, the organizer must state the amount in all advertisements as follows:
 - (a) General announcements require only an overall amount to be stated.
 - (b) A breakdown by individual events shall be made known to all competitors, upon request.
3. **Minimum Cash Purse Criteria for Multi-Dance Professional Championship Titles:**
 - (a) A total of \$1500.00 in prize money be given per separate Championship for a six (6) couple final.
 - (b) All finalists receive prize money.



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4. **Minimum Cash Purse Criteria for Single Dance Professional Championship Titles:**

- (a) A total of \$1000.00 in prize money be given per Championship for a six (6) couple final.
- (b) All finalists receive prize money.

C: ENTRY FORM:

1. The Organizer shall provide competitors with an entry form which, in addition to the published statements above, includes space for the name and address of each partner and their individual **current** registration numbers.
2. (a) So that CDF can check if individual professionals are current paid up members, the Organizer **must** provide the CDF Registrar with a list of all professionals entered in his/her event, whether in professional or pro-am competitions.
(b) The list of professional competitors **must** be sent at least one week before the event. The names of late entering professional competitors can be sent in addition.
(c) If CDF is not able to ascertain that a professional competitor is a member in good-standing before the start of the event, it is the organizer's responsibility to refuse to issue competitor numbers until current CDF membership is paid.

IV: SELECTION OF OFFICIALS

The organizer shall proceed to invite adjudicators and scrutineers from the roster supplied to organizers by the CDF. The organizer may also invite officials from the NDCA roster or from a recognized International roster. All officials **must** be approved by CDF by way of listing on the Recognition Application Form.

NOTE: If an organizer is **unsure of the status of a person** he/she wishes to invite, please check with the CDF Secretary.

A: CHAIRMAN OF ADJUDICATORS:

1. The Chairman of Adjudicators **must** hold full Licentiate (or higher) qualifications in all categories included in the event **must** hold a Scrutineering Certificate and **must** hold a current Membership Card from CDF, NDCA or a recognized International registering body.
2. For CDF National Championships, the Chairman **must** be a CDF National Championship Adjudicator.
3. It is recommended that for multi-day events, two Chairmen are hired.
4. The Organizer may wish the Chairman of Adjudicators, or some other suitable person, to organize the panels of adjudicators.

SEE: RULES FOR CHAIRMAN OF ADJUDICATORS



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B: ADJUDICATORS:

1. All adjudicators **must** hold a current Membership Card from CDF, NDCA or other recognized International registering body, and **must be qualified** in the categories and levels they are to adjudicate.
2. Two members of the same family, or household, who are **visiting guest** adjudicators, (eg) a demonstrating couple, may officiate on the same panel providing the panel consists of no fewer than nine (9) adjudicators for championship level and seven (7) for lower levels.
3. Two members of the same family, or household, may officiate on the same panel providing the panel consists of no fewer than eleven (11) adjudicators.
4. No professional, who is still competing, shall be permitted to judge professional championships or competitions except in the case where a world ranking professional couple may be visiting Canada and a special application has been made to CDF. Permission would not be granted however, if a world ranking Canadian couple were participating in the event.

NOTE:

- (a) **A professional is prohibited from competing in Professional Championships or Competitions when hired to adjudicate or demonstrate at that event.**
- (b) **A person is prohibited from competing in Pro-am competitions when hired to adjudicate or demonstrate at that event.**

SEE: ADJUDICATOR CLASSIFICATION CHART.

SEE: RULES FOR ADJUDICATORS & INVIGILATORS

C: SCRUTINEERS:

All scrutineers **must** have passed a scrutineering examination from a Recognized Examining Body and **must** hold a current Membership Card from CDF, NDCA or other recognized International Registering Body.

D: COMPETITION COORDINATOR:

For multi-day, or events with a high number of entries, the organizer may wish to hire a competition coordinator whose duties may include:

1. Assisting the Chairman with the managing the judging panels.
2. Organizing rosters and supervising volunteers.
3. Liaising with the venue staff.
4. Writing the cheques needed for the competition (prize monies, scholarships, top teacher, officials' payment etc).
5. General overseeing the running of the event and troubleshooting.



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V: NUMBERS REQUIRED

A: GENERAL RULES:

1. Organizers are reminded that, if hiring the **minimum number** of adjudicators for their event so that there are no panel changes, the schedule **must** be arranged so that each adjudicator has rest periods of at least fifteen (15) minutes every two hours.
2. Adjudicators must not be expected to stand on the floor for more than two hours **maximum** without a break.
3. Each adjudicator must be given time to eat and time to change clothes for the evening (if necessary).
4. Travelling time to events must be taken into account and accommodation arranged if necessary.

SEE: PROFESSIONAL FEE SCHEDULE

B: CDF CHAMPIONSHIP TITLE EVENTS:

1. A minimum of nine (9) adjudicators shall officiate. Each adjudicator **must** hold a **National Championship Adjudicator (NCA)** designation in the style to be judged.
2. For any **CDF Canadian National Championship Title**, there **must** be a majority of **CDF National Championship (NCA) Adjudicators** and such an event **must** include at least one (1) adjudicator from each of three (3) different Provinces or Regions of Canada.

B: PROFESSIONAL COMPETITIONS:

1. A minimum of seven (7) adjudicators shall officiate.
2. Each adjudicator **must** hold an A Class License in the style to be judged and **must** qualify under the requirements laid out in the “Adjudicator Classification Chart” for Professional competitions.

C: PRO-AM COMPETITIONS:

1. All adjudicators **must** be qualified in the style and level to be judged.
2. In multi-dance and scholarship competitions, there **should** be a minimum panel of five (5) adjudicators.
3. In single dance competitions, a minimum panel of three (3) adjudicators may be used.
4. For the levels of scholarship, gold star and advanced, the adjudicator should hold an “**A Class License**” in the style to be judged.
5. For Championship Title events, there **must** be a minimum panel of seven (7) adjudicators who hold an “**A Class License**” in the style to be judged.



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D: AMATEUR CHAMPIONSHIPS AND COMPETITIONS:

See NDCC Amateur Rules.

1. CDF suggests a minimum panel of seven (7) adjudicators for Championship Level competitions and a minimum panel of five (5) adjudicators for lower level competitions.
2. All adjudicators **must** be qualified as per the: ADJUDICATOR CLASSIFICATION CHART

VI: APPROVAL OF OFFICIALS

A: OFFICIALS:

1. The proposed list of Officials, including the Chairman, panel of Adjudicators, Scrutineer(s) and any other Officials **must** be submitted to CDF for approval with the Recognition Application Forms.
2. Any **changes** to this list **must** be submitted to CDF.
3. Once the Recognition has been confirmed by CDF, no additions or changes may be made without CDF approval.
4. If, for an unforeseen reason on the night of the event, any of the officials listed are unable to officiate, a substitute may be appointed, with the approval of the CDF Observer, and announcements made before the affected competitions. If it is impossible to find a substitute, the remaining officials shall act and a written explanation of the incident will be included in the Observer's report.

B: OFFICIAL OBSERVER

1. The Official Observer shall be a person appointed by CDF and be a member in good-standing of CDF.
2. The Observer's name **must** to be printed in the program and is to be announced at every session.
3. The Observer is to be available to the Organizer and to the participants and give every assistance he/she can.
4. The Observer should ensure that all professionals participating in the event hold a current Membership Card with CDF or their own country's recognized registering body.
5. The Observer will be responsible for submitting a report giving details of overall conduct of the event in general.
6. A copy of this report **must** be sent within ten (10) days to the CDF Competition Registrar.
7. The Observer may be appointed from the list of Officials hired for the event.
8. If the Observer is not participating in the event as a hired Official, the Organizer shall supply him/her with two tickets.

C: ANNOUNCEMENT OF OFFICIALS:

Before the event, upon request, the organizer shall make available, the final list of Adjudicators and Officials.



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VII: INTERNATIONAL RECIPROCIITY

A: FOREIGN ADJUDICATORS:

Organizers of CDF Recognized events, who wish to have Adjudicators, who are **not residents** of Canada or the USA, participate in their events **must** obtain clearance for these visitors from CDF. Each Adjudicator **must** hold a current Recognized International Adjudicator Card except for residents of the USA, who **must** be registered with the NDCA.

B: FOREIGN COMPETITORS:

Organizers of CDF Recognized events, who wish to have competitors, who are **not residents** of Canada participate in their events, **must** see proof of registration with the NDCA (professionals) or USADance (amateur) in the USA, or a recognized International registering body. Foreign Amateurs **must** be registered with IDSF or the affiliated IDSF member body of their own country.

VIII: CONDUCT OF COMPETITION

The Organizer is responsible for observance of the following:

A: COMPETITION MANAGEMENT:

1. The Organizer shall draw up a timetable and make it available to all competitors prior to the Competition and is responsible for adhering accurately to this timetable so that the individual events do not start more than thirty (30) minutes earlier than the scheduled times. The first event of the day shall not start ahead of the scheduled time unless all competitors are notified.
2. The Organizer shall arrange for suitable changing room facilities for male and female competitors.
3. The Organizer is required to adhere to all categories, dances and levels specified in his/her promotional material.
4. No professional competitor shall be permitted to compete, unless a current member of CDF or the recognized Registering Body of their country of residence.
5. No amateur competitor shall be permitted to compete, unless registered with the NDCC Regional Member Body or the recognized Registering Body of their country of residence.
6. No adjudicators or scrutineers shall officiate, unless currently members of, or approved by CDF.
7. The Organizer may ask the Chairman or, other suitable person, to organize the judging panels.
8. The adjudicators must be allowed rest periods, meal breaks and sufficient time for changing clothes for an evening session.
9. Advertised Professional purse awards **must** be presented on the day of the event.
10. The Organizer **must** pay all Officials for services rendered before the end of the last session on the last day of the event.
11. Unless prior agreement is made with the Organizer and/or Chairman of Adjudicators, all Officials **must** be available until the conclusion of the competition as stated in the program of events.



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12. If Organizers wish to use an 'invigilator' at their event, it is recommended that they engage a separate adjudicator or advise current adjudicators in advance and make sure they are allowed the same breaks as other adjudicators.
13. At all Championship Title events, the organizers, adjudicators, masters of ceremonies, scrutineer(s) and demonstrators are not permitted to compete in any competition, with the exception of team matches and showcase events. Exceptions to this rule may be determined by CDF.
14. Dance floors for Championship events must be a minimum of sixty (60) feet long and thirty nine (39) feet wide.
15. An on-deck area for competitors is recommended. It is further recommended that a deck captain be provided during sessions with a large number of entries and/or heats, to facilitate the entry and exit on and off the floor of competitors.

B: THE COMPETITION:

1. (a) The length of music played for all heats in a competition, with the exception of exhibitions and team matches, should be not less than one (1) minute or more than ninety (90) seconds per dance.
(b) At the Chairman's discretion, the music may be extended to two minutes.
2. The Amateur rules for the length and tempo of music played must be followed for amateur events.
3. The Chairman is responsible for enforcing the correct length and tempo requirements.
4. For all Professional competitions, an intermission of not less than twenty (20) minutes, nor, in the absence of reasonable circumstances, not more than sixty (60) minutes, **must** be granted between rounds.
5. At least two (2) couples **must** participate in any featured event for it to be accepted as a Bona-Fide Competition. For Championships, at least three (3) couples **must** participate.
6. If a couple is entered in Rising Star and Open events in the same style at the same event and the Open event is held before the Rising Star event, such a couple, on winning the Open event, in which a semi-final was danced, will be ineligible to dance the Rising Star division at that event henceforth and will be required to withdraw from the Rising Star division in that style.
7. (a) The order to be danced in all cabaret, theatre arts, showdance & show routine divisions shall be determined by draw.
(b) A Professional competitor can only dance one (1) solo entry.
(c) Couples **must** dance the same program for all rounds of the competition.
8. If Organizers wish to add other disciplines such as Country and Western competitions to their event, all CDF rules must be adhered to in regards to length of music, skating system and other applicable rules.

C: JUDGING EVALUATION:

1. In events where only one couple is entered, the following are offered guidelines for the Chair:
 - a. The Adjudicator may judge the couple against an accepted standard and the couple's placement be determined by majority opinion.
 - b. Alternatively, the organizer may choose to allow the couple to dance without evaluation and automatically award the couple First Place.



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2. In all CDF recognized events, the skating system of score evaluation shall be used. Solo categories, team matches and formation teams may be judged on a cumulative point system.
3. If the visual marking system is used, the marks should be displayed following the last dance of the final.
4. In Pro-Am single dance events, only the student is judged. In Pro-Am Scholarship, Championship and multi-dance events events, the couple is judged.
5. In uncontested Pro-Am events the student is judged against an accepted standard for that level.
6. (a) Each adjudicator shall mark and sign a score sheet for each dance adjudicated.
(b) The organizer shall appoint a steward or runner, who is responsible for collecting the adjudicators score sheet, placing them in alphabetical or numerical order, and delivering them to the scrutineer.
(c) Some events may require the adjudicator to use a palm pilot to mark the competition.
7. A minimum of fifty (50) percent of couples **must** be called back from each round.
8. The maximum number of couples in a professional final is seven (7). In amateur events a final of eight (8) is permitted if a semi-final has been danced.
9. (a) In amateur and pro-am events, multiple finals may be held at the same time with a combination of levels and age groups, although, it is suggested that juveniles and juniors should not be mixed in with adult and older.
(b) The maximum number of couples on the floor is eight (8) for pro-am and seven (7) for amateur.
10. (a) If the floor is large, it may be split in to more than one section with the above numbers allowed in each section.
(b) A separate judging panel is required for each section.
11. Once a final round commences, if it becomes necessary for a couple to withdraw from the competition (due to injury or illness), than that couple will be awarded last place for any dances in which they did not dance.
12. If a couple withdraws from a competition or championship after any round and before the commencement of the next round, then the Chairman may, at his/her discretion, replace this couple with the next eligible couple.
13. (a) In a "Ten-Dance" Championship or competition each dance shall be a separate competition.
(b) The skating system of scrutineering shall be applied to all ten dances together to determine the placements.
(c) The number of call-backs from the semi-final (and quarter-final, if necessary) shall be used to determine placements for couples not making the finals.
(d) In the event that a Ten-Dance result is determined as part of separate events where some couples are not doing all ten dances, the couples doing only one style shall be removed from the final placement in each style and the placements for the Ten-Dance couples shall be determined with respect to each other.
14. Adjudicators may be permitted to be seated during Pro-Am competitions.
15. Only the Chairman of Adjudicators and Scrutineer(s) shall have access to the marks until the results of the competition have been announced.
16. Master Scrutineer sheets, or copies, may be available for public inspection only after they have been certified correct by the Scrutineer and Chairman of Adjudicators and after the results have been announced and prizes awarded.



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17. It is suggested that the result sheets should be posted on the Internet following the competition, not given out at the event.

NOTE:

CDF recognizes that championship/competition organizers own the television and/or video rights to their own events.

D: AFTER THE EVENT:

Within ten (10) days after an event featuring professional championships and/or competitions, the Organizer shall deliver to the CDF Secretary, the following:

1. The master scrutineer sheets for all professional championships and bearing the Official signatures.
2. The list of Adjudicators and their code letters or numbers.
3. A copy of the program if the event is a National championship.
4. Organizers are required to retain the original adjudicators' score sheets for a period of thirty (30) days following the close of the event in case of a discrepancy in the scrutineers' final markings.

NOTE: Numbers 1,2 & 3 may be submitted by email

IX: DEFINITIONS

A: DEFINITION OF A COUPLE:

1. For Dancesport Championships and Competitions, the Internationally accepted designation of a "Couple" is defined as a Man and a Woman.
2. Same gender competitions may be offered, but must be a separate event.

SEE: PRO-AM RULES

B: DEFINITION OF DANCERS:

1. **Professional**

A professional dancer is one, who is any or all of the following:

- (a) A member of a Professional Society by examination.
- (b) Registered as a professional with CDF.
- (c) A staff member employed by a dance studio to teach.
- (d) Any person who receives financial gain through teaching and demonstrating, **except** qualified Amateur Instructors teaching with permission of CDF & NDCC.
- (e) One who partners an amateur student or registered amateur in pro-am competitions.
- (f) Any person, who declares himself or herself a professional by word or deed examples: demonstrating, exhibitions, teaching, serving as a hired partner, advertising himself /herself as such or participating in professional competitions or team matches.



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2. **Amateur:**

An amateur dancer is one for whom dancing is strictly a recreational activity or a competitive sport, and who participates in dancing without seeking or receiving financial gain.

Exceptions: See 1. (d) above

3. **When An Amateur Becomes a Professional:**

(a) There is no waiting period before an amateur turning professional may enter professional championships and competitions.

(b) However, a couple **cannot** compete as amateur and professional in the same event.

X: TEAM MATCH RULES

A: DEFINITION:

A team match is a competition arranged between couples representing two (2) or more specifically named teams.

B: GENERAL REQUIREMENTS:

1. Organizers **must** apply to CDF for permission to include an Official Professional Team Match in their event.
2. Organizers must apply to NDCC, or its Regional Member to include an Official Amateur Team Match in their event.
3. In Official Professional Team Matches, professional team members must be registered with the CDF, NDCA or a Recognized International Organization.
4. There shall be a minimum of three (3) couples per team, and a minimum of three (3) dances.
5. The Organizer shall specify in advance the number of couples on each team.
6. The Organizer shall specify in advance the category of the teams.
 - (a) For Example: Professional, Championship Level Amateur, Pre-Championship, etc. it is permissible to mix the standard of a team, provided each opposing team is equally balanced, eg: two (2) Championship couples, one (1) Pre-Championship couple and one (1) Gold couple.
 - (b) The only dance attire permissible is that normally associated with dancesport. Costumes and props may be used when the team is entering the floor.
7. Selection of dances, music and tempi shall be as described in the section covering dances and tempi.

NOTE:

Permission is not necessary for a “Fun” Team Match with no official status.

C: CONDUCT:

1. Couples should be introduced individually at the commencement of the match with members of the guest team(s) introduced first.
2. Couples of each team shall be numbered with succeeding numbers or letters. The order of appearance of the couples shall be decided prior to the commencement of the match.
3. The order of the contest dances shall be determined prior to the match.



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4. Once the match has started, no changes in order of appearance or order of dances shall be permitted.
5. One couple from each team shall take the floor at the same time. In an eight (8), or more, couple team match, it is permissible for two (2) couples from each side to dance at the same time.
6. Couples **may** be rotated in each dance so that each couple of one team competes against a different couple of the opposing team(s) in successive dances, providing the standard of the team is not mixed.

Example: a four (4) couple x four (4) dance Team

	Dance #1	Dance #2	Dance #3	Dance #4
Couple:	1 vs 5	1 vs 6	1 vs 7	1 vs 8
	2 vs 6	2 vs 7	2 vs 8	2 vs 5
	3 vs 7	3 vs 8	3 vs 5	3 vs 6
	4 vs 8	4 vs 5	4 vs 6	4 vs 7

D: ADJUDICATING AND SCORING:

1. A minimum of three (3) adjudicators shall officiate, except in the case of an Inter-Club or Inter-Studio match, where one neutral judge will be sufficient.
2. (a) Adjudicators shall award every couple a mark between 3 and 5 using percentage marks.
(b) Tied scoring is permissible.
3. (a) The total score for each team shall be the sum of the marks awarded by the adjudicators for each couple on the team in each dance.
(b) The team with the higher total score wins the match.

E: REPRESENTATIVE COUPLES:

1. Selection of CDF professional couples, to represent Canada in matches with other countries, is the sole jurisdiction of CDF.
2. Selection of Amateur couples to represent Canada in matches with other countries is the sole jurisdiction of NDCC.

XI: DANCES AND TEMPI

A: APPROVED DANCES:

1. **International Style Standard Ballroom:**
 - (a) Waltz, Tango, Viennese Waltz, Slow Foxtrot & Quickstep.
 - (b) It is required that the above five (5) dances be used in the order listed in all featured Professional Championship Titles.
 - (c) When organizers choose to offer additional competitions that may not include all five (5) dances, they **must** still offer the dances in the order listed, minus those dances not being offered.
2. **International Style Latin-American:**
 - (a) Cha Cha, Samba, Rumba, Paso Doble & Jive.
 - (b) It is required that the above five (5) dances be used in the order listed in all featured Professional competitions.



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- (c) When organizers choose to offer additional competitions that may not include all five (5) dances, they **must** still offer the dances in the order listed, minus those dances not being offered.
- (d) IDSF Amateur rules require the order to be:
 - Samba, Cha Cha, Rumba, Paso Doble & Jive

3. **American Style Ballroom (Smooth):**

- (a) Waltz, Tango, Slow Foxtrot & Viennese Waltz.
- (b) It is required that the above four (4) dances be used in the order listed in all featured Professional competitions.
- (c) When organizers choose to offer additional competitions that may not include all four (4) dances, they **must** still offer the dances in the order listed, minus those dances not being offered.

4. **American Style Rhythm:**

- (a) Cha Cha, Rumba, Swing, Bolero & Mambo.
- (b) It is required that the above five (5) dances be used in the order listed in all featured Professional competitions.
- (c) When organizers choose to offer additional competitions that may not include all five (5) dances, they **must** still offer the dances in the order listed, minus those dances not being offered.

5. **Additions: American Style:**

- (a) Paso Doble, Samba, Polka, West Coast Swing, Hustle, Merengue, Salsa & Peabody.
- (b) The above dances may be offered as either one-dance or multi-dance events by competition organizers.

6. **Other Additions:**

- (a) Social Style
- (b) Rock & Roll

7. **Cabaret (Theatre Arts) Dances:**

- (a) Theatre Arts events may be those in which all couples dance at the same time to pre-selected music.
- (b) Cabaret, ShowDance and Show Routine events are those in which couples select their own music and appear one at a time.

NOTE: In No.7 (b) above, the order of appearance of the couples is selected by ballot.

B: LIFTS:

Lifts are allowed in the theatrical, cabaret, showdance and show routine dance categories.

1. A lift is any movement during which one of the dancers has both feet off the floor at the same time with the assistance or support of their partner.
2. Couples may not use lifts in competitions other than those listed 7 (a) & (b) above.



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3. Couples who violate this rule may be disqualified after one warning, or may be dropped to last place in the final, at the discretion of the Chairman of Adjudicators.

C: APPROVED TEMPI:

The following tempi are approved for International style dances. [Given in measures per minute - MPM]

<u>Section</u>	<u>Dance</u>	<u>Tempi</u>	
		<u>Pro/Amateur</u>	<u>Pro-Am</u>
Standard	Waltz	28-30	28
	Tango	32	32
	Viennese Waltz	56-58	56-58
	Slow Foxtrot	28-30	28-30
	Quickstep	48-52	48-52
Latin-American	Cha Cha	31	31
	Samba	48-50	50
	Rumba	27	26
	Paso Doble	60-62	60-62
	Jive	38-44	44

The following tempi are approved for American style dances. [Given in measures per minute – MPM]

<u>Section</u>	<u>Dance</u>	<u>Tempi</u>	
		<u>Bronze Only</u>	<u>All Other Categories</u>
Ballroom	Waltz	30-32	28-30
	Tango	30-32	30
	Foxtrot	32-34	30
	Viennese Waltz	54	54
	Peabody	60-62	60-62
Rhythm	Cha Cha	30	30
	Rumba	32-36	32
	Swing	34-36	36
	Bolero	24-26	24
	Mambo	48-51	47
	Salsa	48-51	47
	Merengue	29-32	29-32
	Paso Doble	58-60	58-60
	Samba	52	52
	West Coast Swing	28-32	28-32
Polka	60-62	60-62	
Hustle	28-30	28-30	