



CANADIAN DANCESPORT FEDERATION

RULES FOR COMPETITORS

MEMBERSHIP:

Membership affords Professional competitors and Pro-am teachers the privilege of participating in CDF Dancesport recognized Championships and Competitions, which, in turn are governed by the rules and regulations formulated to protect and ensure the high standards associated with CDF Dancesport requirements for recognition.

Application forms for CDF membership may be obtained from the CDF Secretary or from the website. Upon completion, the Application form plus fee, shall be forwarded to the CDF Secretary. This is a **yearly** registration.

All members will receive a numbered registration card indicating the valid registration period. It is the responsibility of all competitors to show competition organizers their valid registration card, when so requested. Additionally, all members will receive a copy of the CDF Dancesport Rules including Code of Ethics for Competitors and amendments which will appear during interim printings of the CDF Dancesport Rules. All Rules will be available on the website. All competitors will also be placed on the CDF National roster.

MEMBERSHIP REQUIREMENTS:

Professional Competitors.

Professional competitors must register annually with CDF. Each member of a Professional partnership must register individually. Professional competitors wishing to compete in WDC events in other countries must register annually with WDC. This may be done individually, directly with WDC. CDF will register those wishing to register with the IDSF Professional Division.

Canadian professionals wishing to compete in NDCA recognized competitions in the USA may do so with their CDF membership card.

Pro-Am Teachers:

Pro-Am Teachers must register annually with CDF to be eligible to participate in CDF Recognized Pro-Am events. Students are not required to register with an amateur association or registry if competing in Pro-Am competitions **only**, but may do so, if they wish. A registered amateur is not excluded in any way from participating with his/her teacher in Pro-Am events. A student must be registered as an amateur competitor with the Provincial CADA member body if also participating in multi-dance events sanctioned by the Amateur Association.



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Definition of a Couple:

- A “couple” in Dancesport terms is strictly defined as comprising of two people, a man and a woman.
- In Pro-Am events, the “couple” definition is in place for Scholarships, Championships and Gold and above. A female teacher may dance with a female student in levels lower than Gold. A female teacher may dance with a female junior (15 and under) at any level.

CDF-NDCA Reciprocal Agreement:

CDF will accept NDCA registered Professionals if they wish to compete in Professional and Pro-Am events in Canada and the NDCA will follow the same procedure for CDF member Professionals competing in the USA.

NOTE: Professional Competitors and Pro-Am Teachers, who are members of CDF, should not compete at any Championship or Competition not recognized by CDF. Failure to comply could result in penalties.

Exceptions to this rule are as follows:

- Franchise School (eg. Arthur Murray) or “Closed In House” competitions.
- Professional competitors needing to compete in a qualifying event in Canada to represent in a WDC World Championship.
- Professional competitors competing in Recognized International events.

Anyone who is unsure should check with CDF President or Secretary before entering.

DANCE REQUIREMENTS:

- Competitors are restricted to entering only those categories for which they are eligible under CDF rules.
- Competitors must adhere to the dress requirements specified by the organizer, provided such requirements have been specified in his/her printed advertisements and/or entry forms.
- Competitors are required to continue dancing until the end of the music or they will be marked last in that dance.
- Competitors taking the floor late must dance a minimum of one (1) minute or they will be marked last in that dance.
- Competitors may not use props in any Professional division, with the exception of the cabaret/exhibition category. A prop is defined as any item that is not part of the accepted costume worn by the competitors, and that is not attached to the dancers or their costume for the full duration of the time they are on the floor.



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Theatre Arts, Show Routine, Showdance and Cabaret/Exhibition:

- Theatre Arts competitions are those in which all couples dance at the same time to pre-selected music.
- Cabaret/Exhibition and Show Routine competitions are those in which couples select their own music and appear one at a time.
- Showdance competitions are those which follow a prescribed set of International Rules.

NOTE: In Cabaret/Exhibition, Show Routine & Showdance competitions, the order of appearance of the couples is selected by ballot.

Lifts:

- Lifts are allowed in the theatrical, show routine, showdance and exhibition/cabaret dance categories.
- A lift is any movement during which one of the dancers has both feet off the floor for more than two beats of music, with the assistance or support of their partner.
- Couples may not use lifts in competitions other than those listed above.
- Couples who violate this rule may be disqualified, after one warning, or may be dropped to last place in the final, at the discretion of the Chairman of Adjudicators.

CONDUCT:

- While on the competition premises, a competitor shall conduct him/herself, at all times, in a civil and sportsmanlike manner.
- Must carry a current CDF membership card to all competitions.
- It is the competitor's responsibility to be in attendance at least one half hour in advance of the advertised time scheduled for the events he/she is entering. Organizers are not required to delay the program for the benefit of latecomers.
- Competitors entering a CDF recognized event shall accept as final the individual marking of Adjudicators, and no appeal against them may be made except when it can be shown that the actual markings have been incorrectly input into the system.
- No competitor shall harass or question an Adjudicator about his/her personal results or markings.
- A competitor who removes any of the master scrutineer sheets without the permission of the organizer shall render himself/herself liable to disciplinary action.
- A competitor at an event may not demonstrate or adjudicate at that event. The exception being a "Pro Show" comprising of multiple participants at the event.



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INTERNATIONAL RECIPROCITY:

Foreign Competitors.

Organizers of CDF Recognized events, who wish to have professional competitors, who are not residents of Canada, participate in their events **must** have seen proof of registration with a Recognized organization.

Canadian Competitors Abroad.

To avoid conflict, CDF registered professional competitors should clarify with the CDF Secretary that the International Competition they wish to enter is recognized. This does not apply to events in the USA recognized by NDCA

Canadian Representation at IDSF PD Events:

In order for a couple to be eligible to receive monetary assistance from CDF, the following rules will apply:

- A “Mixed Nationality” partnership in which one person is a Canadian citizen is immediately eligible.
- A “Mixed Nationality” partnership in which neither is a Canadian citizen, requires one person to have been legal resident for a minimum of six (6) months.

NOTE:

Penalties for infractions of rules: see **Code of Ethics** document.